

DRAMATIC.

VAUDEVILLE.

CIRCUS.

NEW YORK CLIPPER

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PATSY BOLIVAR

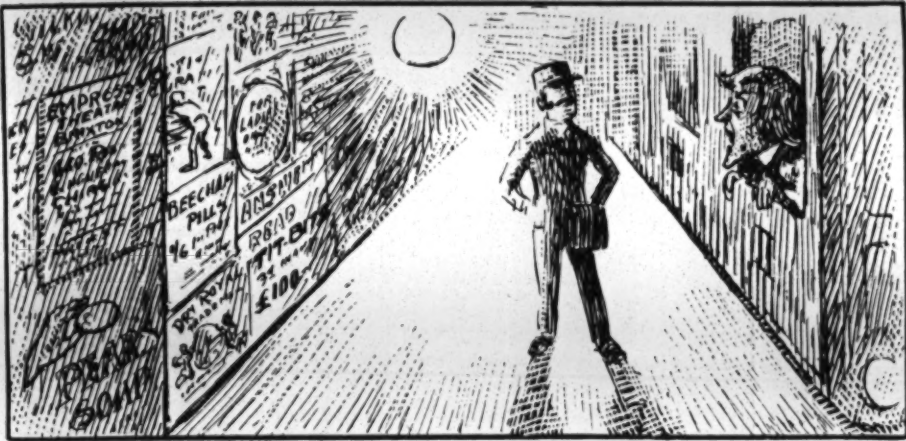
and his visit



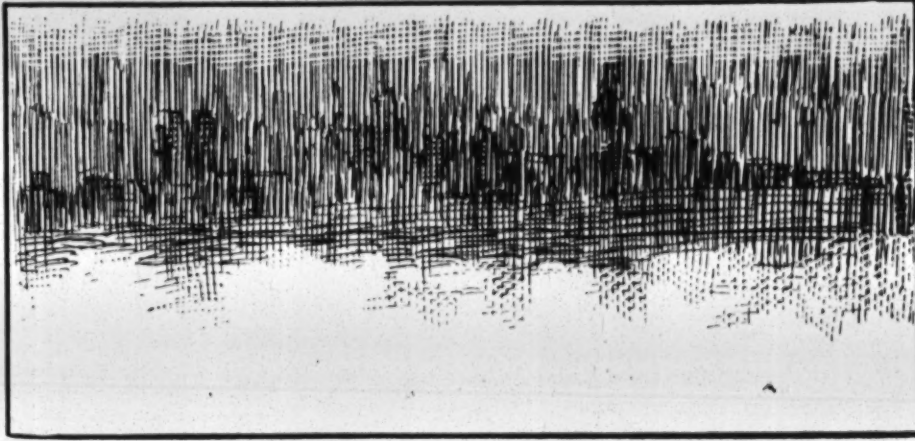
to London.

(BY P. RICHARDS.)

Patsy is mistaken for Uncle Sam.



1. Puzzle Picture: Find the name of the station on the Underground Railroad.



2. "Dear Old London" on a clear day—as seen from the Thames.



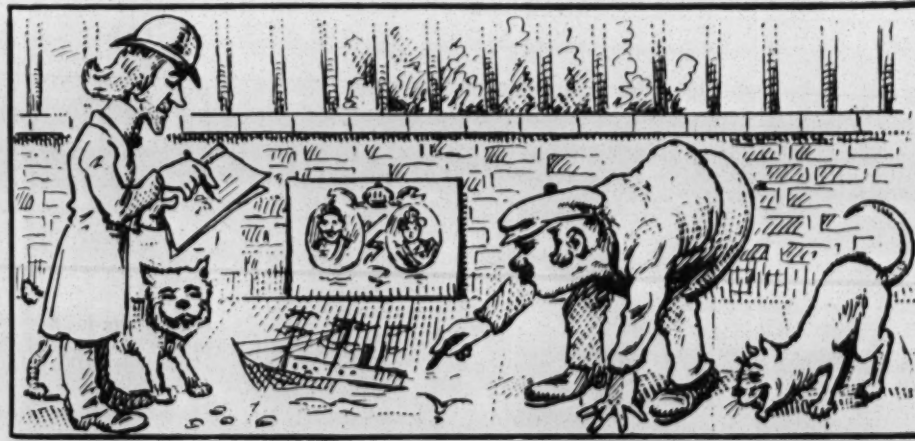
3. Patsy and his company going on the stage.



4. The real coster singer in the streets of Whitechapel.



5. Patsy meets "maitre de clique," the man who sells applause to music hall performers.



6. Rival artists—the final ending of many an ambitious career.



7. Wandering minstrels.—A decided specialty of the streets of London.



8. The same—taking up their collection. (Note the change in the audience.)



Tom Gillen

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the East Now Play-
ing in the West

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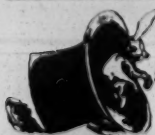
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Vaudeville and Minstrel.

THE HEIM CHILDREN are proving to be a big drawing card in the Western parks. The MOZARTS (Fred and Eva) sailed for London, Saturday, June 22, to play the Stoll tour, July and August, and then returning to America to open Sept. 9. They have had an entirely new act written for them by Matt Woodward, introducing their novelty step, dancing on Canadian snow shoes, which is a complete transformation from the cobbler shop interior to a Canadian winter scene.

WASHER BROS., the boxing midgets, opened at Riverview Park, Chicago, June 10, for the Summer season, which runs until Oct. 5. After then they open again in vaudeville, with their new act, written especially for them, by George Totten Smith.

HARRY L. WEBB, who is playing the Western, Endeavour time, and will play Western parks during the Summer, reports success. He says: "I have secured three new one act plays, requiring two, three and four people in the cast, and one requires special scenery. It is my intention to put the three acts in vaudeville next season."

NOTES from the Parisian Belles—Taylor's Scotch Fusiliers, introducing sixteen Scotch lassies, will be the special feature with the Parisian Belles next season. The Three Famous Armstrongs will be the extra attraction, and La Belle Ruseth, the cyclone dancer, will be the talk of the Empire burlesque wheel.

CARRIE BOWMAN has returned from London, Eng.

EARL FLYNN, after closing with Field's Minstrels, has been booked up solid, until he begins rehearsals for next season.

LIZZIE BOOTH, of the Booth Sisters, fell while doing her acrobatic work at Flood's Park, Baltimore, Md., and injured her knee cap. She was sent home to her mother at Brooklyn, N. Y.

THE MYSTERIOUS RENSCHLING has added several new illusions to his performance, and will present the act at the leading vaudeville houses. Special scenery has been arranged for. The act will be one of the largest mystic acts before the public.

LAO K. HARRISON, our Hebrew cousin, writes: "I am now in my twenty-eighth week with the Francis Greene Co., and meeting with success. I will shortly play vaudeville in a high class comedy act, entitled 'Cohen's Luck,' written for me by Harry Gray. It will be a novelty in the way of Hebrew comedy acts."

THE LYRIC COMEDY FOUR (Messrs. Stanhope, Brink, Stanley and Rice) report success on the Harry Hawn circuit of parks.

MRS. JAS. MARCO and son sailed, June 14, from London to join Mr. Marco in New York. CARRIE EZIER and JOSETTE WEBB have signed for next season with the Tiger Lilies Co., with which organization they were season of 1905-1906.

MAJOR BURK was a CLIPPER caller last week, and stated that he had a birthday celebration June 21. The major also stated that he had been a reader of THE CLIPPER for fifty years, a distinction he is proud of.

MAX MILLAN and HENRY CLIVE have joined hands, and will open shortly, doing a comedy high class musical act.

THE THREE MUSICAL STEWARDS are Summering in Baltimore (their home), previous to their engagement with the Bohemian Burlesquers, next season. They state that they will produce one of the strongest musical acts ever before the public.

THE CHAPMAN SISTERS and their pickaninny have just finished eleven weeks on the Ammons circuit with big success, and open on the Hokin time July 22.

ENRIST LAMSON left New York last week for his mountain cabin in Arizona.

THE team of Graham and Lang have dissolved partnership. Billy Lang is now working with Jack Kennedy, late of Kennedy and May. The new team will be known as Kennedy and May.

LOUIS A. HANVEY, of the original Empire Comedy Four (Will Cooley, Clarence Wilbur, Wm. Fuller and Louis A. Hanvey), and who, since 1901, has been playing dates with his wife, Mrs. Doane, under the team name of Hanvey and Doane, is now working alone on the Gus Sun circuit, under the name of Louis "Alone" Hanvey. He states he will put a big act on next fall, and open on the Keith & Proctor circuit, in October.

THE BILL at the Empire Theatre, Ashtabula Harbor, O., week of June 17, included: Matthews and Conley, Madeline Stuart, Lena Cooley, Howard and De Mar, Myrtle Russell and Flossie Gray. William U. Green has the arranging of the musical numbers in his capacity of musical director, and Mrs. N. B. Foley is manager and proprietor. Business is very good, and the outlook for the season is most encouraging. George F. Howard is stage manager.

HARRY GARRITY and COMPANY are playing the Bijou Theatre, Calumet, Mich.

L. FAIR BRITTON writes: "I closed with 'For Her Brother's Sake' Co., Saturday, June 15, after a five months' engagement. Open 24, a vaudeville engagement of five weeks in Minneapolis, under the management of G. J. Prescott. My vaudeville act, which I did as a specialty with 'For Her Brother's Sake,' was one of the hits of the show."

BERT LAWRENCE and BILL DALE, the Hebrew comedians, have joined hands, and will shortly be seen in their new comedy skit, which is now in preparation, entitled "Bits." They will work under the team name of Lawrence and Dale.

THE BOWERY COMEDY QUARTETTE (Sherwood, Fox, Slater and Peck), after a very successful season of forty-one weeks with Clark's Runaway Girls Co., sailed for Jacksonville, Fla., on June 18, opening Monday, June 24, for six weeks, after which they return and start rehearsing for next season with Clark's Runaway Girls Co.

John Philip Sousa.

Few band leaders of any country or of any time have enjoyed the great popularity that has fallen to the lot of John Philip Sousa, who has ranked as America's leading bandmaster for a number of years. A few years ago, not satisfied with conquering the United States, he went to Europe, with the result that wherever he appeared with his band the people endorsed the American verdict. But not alone as bandmaster has Mr. Sousa won fame, as many of the most popular American marches and other instrumental pieces have emanated from him. Mr. Sousa has also won an enviable reputation as a composer of light operatic works, "El Capitán," "The Charlatan" and "The Free Lance" being the best remembered of the works for which he composed the music. Mr. Sousa's personal popularity is also international in extent, and he numbers among his intimate friends many prominent personages both here and abroad.

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MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) the Player's Stock Co. presented "Graustark," the second week of their engagement, beginning June 16, to big business. Week of 23, "Mrs. Dan's Defense," week of 30, "An American Citizen."

Windsor (Smith B. Hall, manager).—Business was very good week of 17, with the following people on the bill: Trainer and Mohler, Harrison King, Claus and Radcliffe, and Ed. Powers. The bill for week of 24 includes: The Cummings Trio, Nellie Reval and Billy Graham.

Empire (Sam Fink, manager).—Business was fair week of 17. The only new acts for week of 24 are Henrietta Roberts and Alexander B. Butler. All the others hold over, with the exception of Frank Malone and the Clements.

Notes.—Gentry Brothers' Show had big business 17. Pawnee Bill's Wild West and Great Far East Shows had enormous patronage afternoon and evening of 19. The public is patronizing the lakes and parks in good numbers, and the warm weather has been a welcome visitor.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) the Ferris Stock Co. in "The Half Breed," June 23 and week. Same company, in "Old Heidelberg," played to very good houses 16 and week. "Alice of Old Vincennes," by the same company, 30 and week.

Brice Opera House (Theo. L. Hays, manager).—"The Convent's Daughter," 16 and week, did good business. This house closed Saturday night, June 22, for the Summer season.

Lyceum (I. C. Speers, manager).—"The Belle of Richmond," 16 and week, did good business. "Thelma," 16 and week, did good business.

Unique (John Elliott, manager).—Bill for 24 and week: Harris Bauregard and company, the Pryors, Kelley and Valoret, Barney Williams, Albert Burton, and Irene Little.

Big Island Park.—Banda Rossa and the usual outdoor attractions.

Wonderland Park.—Outdoor amusements.

Duluth.—At the Lyceum (C. A. Marshall, manager) the Juvenile Bostons returned for one week, opening June 17, with a change of bill nightly. The Duluth Lodge of Elks gave three performances of "King O'Keeffe," under the direction of Pags. P. Gatz, 13-15, to good business, and the lodge put money in the bank as a result. The next booking is Rena Vivienne, in a song recital. There will be a large audience, as she is a Duluth girl, and popular.

Brice (Joe Maitland, manager).—Business is big. The bill week of 24: Morrissey and Rich, Mabel Cassidy, Elmer Jerome, Bradley and Davis, Willard Newell and company, De Lamo, Lane, Keeton, Jas. McTellan, and songs and pictures.

Notes.—The White City, at Oakka Beach, will open for business 30. Barnum & Bailey's Circus July 27.

Mankato.—The Parker Amusement Co. week of June 17, did big business. Dr. H. E. Merkel, an old Clipper correspondent, is press agent, and is also managing the Tyrone Alps Show.

Notes.—Pawnee Bill's Wild West, June 20, did well. The Manager Rufus, of the Wonderland, is erecting a stage, in his theatre, and will put on vaudeville, commencing week of June 23.

RHODE ISLAND.

Providence.—At the Providence Opera House (Police R. Wendelschofer, manager) two evenings of Yiddish opera, June 18 and 19, by the Prager-Juvelor Yiddish Opera Co., and two performances of "Glorious Betty," by Mary Mannerling, 22, kept the house force busy week of 17.

Keith's (Charles Lovenberg, manager).—"Raffles" was successfully produced by the Albee Stock Co. week of 17. "The Darling of the Gods," 24-29, with a large advance sale. "His Hilarious Honeymoon," next week.

Empire (Spitz & Nathanson, managers).—"The Wife" was produced, to good houses, week of 17. "In Darkest Russia" 24-29. "Men and Women" next.

Imperial (L. H. Curtin, manager).—"Beyond the Rockies" was the offering 17-22.

Notes.—Buffalo Bill's Wild West did big business 23. Knabenshue's shipwreck was the big attraction week of 17, remaining 24-29. In the free circus the Five Bellettoz Sisters, Toledo and Price, Pongo and Leo, and Tanna.

Woonsocket.—At Hoag Lake Park (R. B. Randall, manager) the programme for week of June 24 includes: Al Leonard, Curtin and Blossom, Viola Napp, Gilbert and Katen, and Matt Hill's educated canines. The Golden Gate Quintette and the Southern Troubadours dress well last week, there being a record attendance at the theatre for the season.

Newport.—At Sheedy's Freebody Park (Chas. E. Cook, manager) the season opened June 24, with Akidato's Japs, Exposition Four, Beaumont's ponies, American Comedy Four, Marshall and King, Mr. and Mrs. Allison, Paul La Croix, and the cameragraph.

SOUTH CAROLINA.

Columbia.—At Hyatt Park Casino (Cota Eley, St. Ry. managers) the Peruchi-Gypene Co. is playing to the largest business in the history of the park. The company is strong, changing the bill twice a week. Cowgates, Acie, P. O. E. 1349, gave its annual outing at the Casino, 20.

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All artists engaged advance this call by letter at once, and report for rehearsal July 6, 9 A.M. at Cooperstown, N. Y. Have opening for Trombones and other musicians to double Band O. Musicians do not black. Silents a polite negative. Address **DE RUE BROS.**, Frankfort, N. Y.

Medicine Men Party wanted with several hundred dollars to back opening or advertising Eye, Ear, Nose and Throat Office. Not necessary to be an M. D. Field unlimited; great possibilities; chance of lifetime. \$15,000 to \$20,000 a year. Responsible parties only write. **C. R. MOFFETT**, M. D., Arkansas City, Kan.

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WANTED, Angella's Comedians AI LEADING WOMAN. Must have AI wardrobe and appearance. GEN. RIZ. MAN with Specialties. Other good people write. Balance of Summer and regular season. Write or wire. **CHAS. MANVILLE**, Mgr. Angella's Comedians, Columbia, Mo.

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town, Conn., June 12, with the Harmon Lady Minstrels (twelve people), as ballet master and director. Things look good for big success for this company."

June 8, and on

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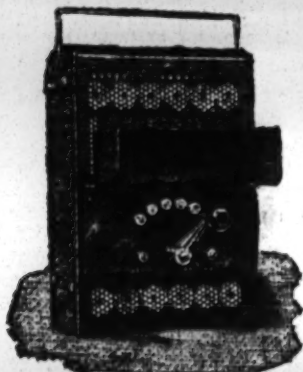
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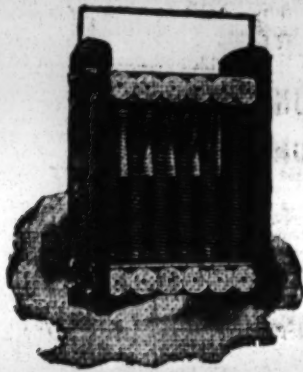
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(UNDER CANVAS) RECENTLY OPENED AT AKRON, OHIO, HAS BEEN

Removed to Loraine, Ohio,

Where it will be reopened on **MONDAY, JULY 1**, for the balance of the season. (One performance each night and three matinees each week. Artists booked at Akron for July 1, or later, will please report at Loraine instead. Vaudeville artists in all lines (except aerial) write quick for time. Would also like to hear from good Musical Comedy Companies, Minstrel Troupes, or any other good organized companies. Good stage fully equipped. Seating capacity for 1,000. Address

ACHILLE PHILION, Manager.

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State age, weight, height and lowest salary for long season's work. Send photos (which will positively be returned). **SISTER TEAM or BOY AND GIRL** (Children) for Parts and Specialties. Season opens at Henderson, Kentucky, July 22. Rehearsals start July 8 at Henderson. Sobriety and Wardrobe indispensable. Address **SPITZ & NATHANSON, Empire Theatre, Providence, R. I.**

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CLEVER SINGING AND DANCING
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SINGING AND DANCING COMEDIAN and
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A No. 1 STAGE DIRECTOR

Who can play Strong Leads or Heavies. Two bills weekly. Also Red Hot Stock Comedian with Well Specialties. Can place good Comedy Specialty Team, man and woman, who are there with the goods in dramatic work. Must be steady and reliable, have plenty of wardrobe and quick study. People in all lines, write. Permanent stock the year 'round in the land of oranges and pineapples.
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Wheeler, Indian Head, 4, Regina, 6.
 Pioneer Players (Don Macmillan, mgr.), 1.
 N. Y. City, 2. Millionaire (M. M. Thiese, mgr.),
 N. Y. Cat, 24, indefinite.
 Miner's U. S. Band (Frederick Plimney, con-
 ductor), 2. The Dixie, 2. Citra, N. Y., 28.
 30. Saratoga Springs July 1-13.
 "Uncle Tom's Cabin," Sterling's (Thos. L. Finn,
 mgr.), 2. 27. Brasher Falls, 28.
 28. Morfitt, 29. Fairbairn, 29.
 Sullivan Band—Chicago, Ill., 24, indefinite.
 Williams' Stock (I. W. Williams, mgr.), 2.
 24, 29. Shuwentown July 1-6.
 Western American Band—Washington, D. C.,
 24, indefinite.

TENT SHOW.
 Hunt's Silver Plate—South Waterford, Me., 27.
 Bar Mills 25, Gorham 29. Westbrook July 1.
 Yarmouth 1.
 Wheeler, L. F.—Elizabethtown, N. Y., 4, Keene
 Valley 5, Lake Placid 6.

Under Ten Cents.

**THE TENT SHOW PEOPLE
 DIRECTORY**
 for season 1907, will appear in the
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 CLIPPER.

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 ple; the Juggling Wilsons, Nellie O'Neill,
 John and Daisy Hall, Tom Wright, Orville
 and Mary, C. C. Grether, Fred Weston,
 Wilson Stroumen, Dick Bailey, Marie Vernon,
 and Anna Hall. Slide show and annex: C.
 A. Anderson, manager; Mine, La Torsis Ne-
 mystle Wonders, B. M. Winters, comedy
 magician, and Harry Gray, comedian. The
 fairies, Miss Lomi's dancing Teddy bears,
 Faithful and Yockey, musical wonders; Ander-
 son Bros.' dogs and ponies, Gertie Lewis,
 Ida Moulton, Laura Washburne, Bess Orange,
 Frank Simpson, Dick Johnson, and the
 "Human Ticket Sellers." The concert is given
 by the Wortons Bros., Millie Vonnets, Chan-
 on Sisters, Donia Gussaulionzo, Russian
 Ossack Troupe, Hall and Nelson, Pearl Ke-
 ley and Chapman Sisters. The big show
 annex, composed of: H. Woods, manager;
 and Jose, Ed. Andrews, Frank Simpson, Claude
 Nelson, Comares Bros., L. S. Kilpatrick,
 Henry Jones, Bob Moulton, C. E. Perry, Chas.
 Cole H. Cannon, H. C. Gray, Fred Coxey,
 and the Great Layden, band leader.
 The circus is composed of: Bosses and chiefs of work men: Bill
 Williams, master mechanic; White Lewis,
 and Wind Corbett, boss canvas men; J. W.
 Jacksonsen, train master; W. D. O. L. boss
 men; and the circus veterinarian, Dr.
 Anderson. Harry Siegmam, superintendent of ring
 stock and foilage agent; James Clark, boss
 property man; Curley White, boss canvas
 man of side show top; Tom Toby, harness
 man; and the "Chain Gang." The season open-
 er, Homer Antwerp, chief of privilege car; Wal-
 er Colburn, official barber; Ben Dexter and
 Lyde Adams, car porters; Chas. Curtis and
 Oscar Robinson, eight horse drivers. Exe-
 cuting agent, Jim Collins. The season open-
 er, manager, directors: C. E. Andrews, act-
 ing manager; S. M. Jackson, special agent;
 Frank Woods, manager car No. 1; N. W.
 James, manager car No. 2. C. E. Black, con-
 tracting agent. Jim Collins, 24 hour man.
 B. Harris, big show ticket seller; Henry
 Abill, reserved seats; Col. Bob Tate, W. H.
 Cooke and George Action, inside reserved
 seats; Fred James controls the advertising,
 managers and help. The season open-
 er, May 6, at Glen Rock, Pa. to big business.
 May is a twelve car show.

PUNCH WHEELER, press representative of
 the Sells-Floto Shows, writes: "The Sells-
 Floto Show, at the Nevada Gold and Silver
 Nevada gold camps circuit were: General ad-
 vancing, \$1; reserved seats, \$1 and \$2 extra;
 pink lemonade, 25 cents; plate water, 10
 cents; side show, 50 cents, and concert, 50
 cents. The receipts were \$1,000.00. We had
 \$88,000 on the road and we needed the money.
 For wood was \$70 per cord, bread 10 cents
 per pound loaf in lots of one thousand loaves,
 and pies 50 cents each. Business was im-
 mense. All of the time, the Georgia and
 Nevada is a premium on the Great American
 Desert circuit. The new towns discovered
 were Mina, Tonopah, Goldfield, Rhyolite, Las
 Vegas and Caliente. Under a heading, 'School
 of the Sun Get a Chance to See the World's
 Greatest Show,' the Nevada May 13 said: 'There
 was no school to-day. Professor Schoer thinking
 it wise to adjourn in order to protect the
 thought sheet. "Circus day has never been
 before," said the professor. "and I
 thought a good plan to give the students,
 big and little, and the teachers as well, a
 chance to get the greatest benefit of circus
 day." It was learned the lengthy, kind
 and professor suggested that the many of
 the students that have the money should
 hunt him up and the circus fun should be
 theirs, and the professor was well prepared,
 financially, for a rush, so it was not neces-
 sary for a while to take the under the
 "School of the Sun." The professor, the pros-
 pector, who discovered the famous Search
 light mine, issued a proclamation to all the
 children in the camp to be his guests at the
 circus. He said he loved the children, and
 the children loved him, and now the
 circus loves Joe more than ever."

ROSTER OF ADVERTISING CAR NO. 3, of
 the Sells-Floto Circus: Fred McCormack, car man-
 ager; Ray Yeatout, secretary; Alvin L. Ger-
 ard, treasurer; J. H. George, J. H. Edmonds,
 J. Turrell, Henry Spence, Homer Strong, Jack
 Mohen, Joseph Lewis and Hans Recter, bill
 posters; George Moyer and Harry Craig, pro-
 grammers; Claude Cooper, paste maker; Dick
 Albin, Albin, Albin, Albin, Albin, Albin, Albin,
 general press agent, also has his office on this
 car, which is said to be the finest advance
 circus advertising car ever on the road. At-
 tracting much attention and generous news-
 paper writers, it drew a large crowd.

FRANCIS J. BOYLE, of the Four Boyds
 Brothers, European juggling entertainers,
 writes that they are in their twelfth week
 with the Sun Brothers' World's Progress
 Show, and are meeting with exceptional suc-
 cess.

NOTES AND ROSTER OF CAMPBELL BROS.
 VAUDEVILLE ANNEX.—Col. J. C. O'Brien,
 lessee vaudeville annex; Charles D. Sym,
 manager; Ed. Vannile, inside lecturer; Dick
 Dickson, No. 2. Fred C. Moore, No. 3.
 3 box; Ed. Verillo, Punch and magic;
 Mme. Inez (Mrs. Verrillo), second sight and
 mind reader; Frederick Poole, female imi-
 tator; J. Krantz, tattooed man; the Roy
 Family, Abilene, Mo.; Joe and Alvin, California
 jangle; Bob Inez, Zulu chief; La Fontin,
 snake charmer; the Seamores', comedy
 sketch act; the May Sisters, Fay Geraldine,
 Blanche, J. J. and the "Three Little
 Men at each and every performance. Baxter
 Reynolds, Alabama Minstrels, and colored
 band of ten pieces. John Sullivan, boss can-
 vas man, seven weeks ahead, and we do
 not stop.

NOTES FROM THE PAMAHARIKA ANIMAL
 SHOW.—We opened our twenty-fifth suc-
 cessful season at Luna Park, Washington, D. C.,
 as an open air attraction. Ideal weather
 prevailed, and many compliments were heaped
 upon the stock is kept, it being the
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Brown & Roberts' Dramatic Show—Sutton, Va., 28, Byron 20, Philippi July 1, Belington 2, Elkins 3.

Schenck, Myrtle Theatre (Ed. H. Branch, mgr.)—Chicago, Ill., 24-29.
 Sauer's Band—Scranton, Pa., 24-29, Lakton July 1-6.
 Schenck's Band—Scranton, Pa., 24-29.
 Conway's Band (Patrick Conway, mgr.)—Chicago, Ill., 24, indefinite.
 Augustin, Musical Comedy—Denver, Colo., 24-29.
 Damosch's New York Symphony Orchestra (Walter Damosch, leader.)—Chicago, Ill., 24, indefinite.
 Damosch's Comedians (Adolph Gifford, mgr.)—Caledonia, Minn., 24-29, Preston July 1-6.
 Keyes Stock (S. Burton Keyes, mgr.)—Bollivar, Pa., 24-29.
 Killies Band (T. P. J. Fower, mgr.)—Dallas, Tex., Fort Worth 27, Waco 28, 29, Marshall 29, Corsicana July 1, Hillsboro, Cleburne, Oklahoma City, Okla., 4, Chandler 5, Sapulpa 6, Ind. Ter. 6.
 King of the Cattle Brand—West—Cincinnati, O., 24 July 1-6.

VAUDEVILLE ANNEX.—Col. J. C. O'Brien, lessee; vaudeville annex: Charles R. Sumner, manager; Ed. Vermillo, inside lecturer; Lou Sellers, Ed. Vermillo, outside lecturer; Lou Dickinson, No. 2 box; Fred C. Moore, No. 3 box; Ed. Vermillo, Punch and magic; Mme. Inez (Mrs. Vermillo), second sight and mind reader; Frederick Poole, emcee; Impresario, Arthur T. Brown, manager; the Roy Family, Abilhos; Tom Brockman, California giant; Bob Inez, Zulu chief; La Fontin, snake charmer; the Seasmere comedy sextet; the May Sisters, Fay Gray, Impresario; the Montforts, a musical quartet; Flossie La Blanche, a strong woman. She lifts twelve men at each and every performance. Baxter Reynolds, Alabama Minstrels, and colored band of ten pieces. John Sullivan, boss of the vaudeville show, weeks ahead, and we do splendid business.

NOTES FROM THE PAMAHASIKA ANIMAL SHOW.—We opened our twenty-fifth successful season at Luna Park, Washington, D. C., as an open air attraction. Ideal weather prevailed, and many compliments were heard as to the way the stock is kept, it being the policy of Pamahasika to give a clean performance with clean animals. The stock is under the direction of Harry Davis Roberts, this

THE ADVANCE SONG: LOVE ME, AND THE WORLD IS MINE.

THE ANSWER TO
"LOVE ME, AND THE WORLD IS MINE."

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SHEFFIELD MUSIC PUBLISHING CO., 228 Tremont St., Boston, Mass.

Charles E. Blaney's Plans for Next Season.

Charles E. Blaney offers for the season of 1907-08 the following attractions. Very few of his old plays remain, but the new crop looks promising, inasmuch as nearly all have been tried in Mr. Blaney's Theatres this Spring.

Cecil Spooner will appear in two plays at the beginning of the season, in the better class theatres. Her last year's success, "The Girl Raffles," and her new romantic drama, "The Dancer and the King," have both had successful hearings at Blaney's Lincoln Square Theatre. She will be supported by her same strong company. Miss Spooner has written several new songs and a number of new musical numbers for both plays. She will also carry her famous beauty chorus. Three cars are necessary for the transportation of her production.

Lottie Williams, the exceedingly popular housewife, will play the popular price houses, in a new play especially written for her by Chas. E. Blaney, entitled "Josie, the Little Madcap." It will suit her peculiar style of work, and she will carry a large company, with a chorus, and a beautiful new production.

Harry Clay Blaney will continue his original character of Willie Live, and this time as "The Boy Detective." For the first time in eight years Harry Clay Blaney will not do a war play.

Fiske O'Hara, the Irish tenor, will forsake melodrama after two years of his success in "Mr. Blaney from Ireland," and will now wear knee pants and be the Irish Romeo, in "Dion O'Dare," a high class story of the fifteenth century. He has several new songs of his own composition.

Young Buffalo, King of the Wild West, starts on its third year with fifty people, Indians, a cowboy band and a big parade.

Vivian Prescott, in "A Child of the Regiment," will begin her second season as a Blaney star, with a hard record to beat as it was one of the biggest successes of last season.

Will H. Vedder, in "Kidnapped for Revenge," achieved much success as the reformed thief, and his play is considered a masterpiece of melodramatic construction. This company will carry thirty-five people and a large production.

The famous Russell Brothers have a play to suit them in the comedy drama, "The Hired Girl's Millions," written by Chas. E. Blaney especially for them. It proved a big success last season.

Wm. H. Turner, the latest of the Blaney stars, has been fortunate in his first play, "His Terrible Secret, or the Man Monkey." It was written especially for him and produced by Mr. Blaney, and was novel and original in theme.

Conning, the Jail breaker, in "From Sing Sing to Liberty," a new play, by Harry Clay Blaney, will be launched under the management of Chas. E. Blaney. The play is said to be a novelty. The star is a professional jail breaker and bandit expert, and has had much success in exhibitions of this kind. Harry Clay Blaney has written a play around these incidents.

Laura Jean Libbey's "Parted on Her Bridal Tour" will be in its second season, and should prove as big as anything on the popular priced board.

"Lottie, the Poor Saleslady; or, Death Before Dishonor," is the latest play written by Chas. E. Blaney. Lydia Powell, a new star in the Blaney forces, will have a difficult emotional role.

With twelve big attractions, Chas. E. Blaney will also conduct his chain of houses, Blaney theatres, in New York, Brooklyn, Newark, Philadelphia, Baltimore, Pittsburg and New Orleans.

A. H. Woods' Productions for 1907-08.

The following is a list of attractions under the direction of A. H. Woods, all of which will be on tour by the first of September:

"Edna, the Pretty Typewriter," with Edna Browning, "The Great Train Robbery," "A Chorus Girl's Luck in New York," "The King and Queen of Gamblers," with Severn De Wyne, "Since Nellie Went Away," "A Race Across the Continent," "Broadway After Dark," "The Wire Tappers," "Fallen by the Wayside," "Convict 990," "The Gambler of the West," "Nellie, the Beautiful Cloak Model," "Chinatown Charlie," "Ruled Off the Turf," "Bertha, the Sewing Machine Girl" (two companies), "Secrets of the Police," "Queen of the Highlanders," Genaro and Bailey, in "Tony, the Bootblack," Harry Fields, in "The Hebrew Detective," "The Belle of Avenue A," and Louise Beaton in a new play, "Mr. Woods contemplates giving gold nuggets as souvenirs for the 'King and Queen of Gamblers.' In the 'A Race Across the Continent,' twelve Esquimaux dogs and dog sleds will be used in a new scene. 'The Wire Tappers,' one of Mr. Woods' new plays, is from Arthur Stringer's popular novel, adapted by Owen Davis. 'Since Nellie Went Away' is also the work of Mr. Davis. Louise Beaton has received the manuscript of the new play in which she is to appear next season.

New York to See "The Time, the Place and the Girl."

"The Time, the Place and the Girl," stamped with the approval of Chicago and Boston theatregoers, will open at Wallack's Theatre, Aug. 5, which means this house will open its doors after a short period of mid-summer darkness. Manager Harry Askin announces he will give the piece an elaborate production for its Broadway presentation.

Lion Tamer Attacked.

Captain De Forrest, the lion tamer, of Bergen Beach, who was attacked on Saturday, June 15, by the lion, is more seriously injured than was at first supposed. It is feared that the injured arm will have to be amputated at the elbow should the process of healing fail to prevent the spread of the poison.

Mme. Nazimova's Plans for Next Season.

Mme. Alla Nazimova will open her next season, with "Contesse Coquette." Later in the season she will appear in "The Madstone," and probably in Ibsen's "The Master Builder."

Henri Leon Re-engaged for Anna Held's Co.

Henri Leon has been re-engaged as leading man for Anna Held, who will retain "The Varieties Model" as her vehicle for next season.

Concerning the Belasco Enterprises.

Blanche Bates closed her season in "The Girl of the Golden West" in Brooklyn, Saturday evening, June 8. Her engagement was extended one week in that city, so great was her success there. The stage, on the closing night, resembled a conservatory. Every member of her company had contributed large bouquets of roses, but most prominent was an enormous bunch of American Beauties, as tall as the star herself.

Mr. Belasco sprang a pleasant surprise upon his youngest star, Frances Starr (no pun intended), when he presented her with a magnificent automobile. Miss Starr was completely bewildered until the donor explained that it was simply a little reward in recognition of her loyal and good services throughout the season, especially when called upon to appear at the extra Thursday matinees of "The Rose of the Rancho."

David Warfield is still playing in Boston, to phenomenal business. His return engagement in "The Music Master" is attended with the same enormous business as before, and it is at times impossible to accommodate all who wish to see the play.

John Osman Will Put Out Two Companies.

John Osman, proprietor and manager of the Osman Stock Co., sailed for England on June 22, and intends to take a rest for a few weeks.

Mr. Osman will probably have two companies for next season, starting one from Hagerstown, Md., and the other from Cumberland, Md. Both companies will open the season on Aug. 12, and will play some Ohio dates, and will then follow the other organization about eight weeks later, playing the same cities, but giving different bills.

Jack Barrett, of Grin and Barrett, will have charge of the Eastern company, and Mr. Osman will have personal charge of the other company.

W. H. Hartigan, of "Dr. Jekyll and Mr. Hyde," will be stage director of Mr. Osman's own company.

Mr. Osman's daughter, Marguerite, will be with him, and will play some of the leading roles.

Minnie Seligman and William Bramwell Married.

Minnie Seligman and William Bramwell were married at Delmar, New York City, on the evening of Wednesday, June 19.

Miss Seligman and Mr. Bramwell headed the Proctor Stock Co. at the Fifth Avenue Theatre about five years ago, and later Mr. Bramwell went starring in "Captain Barrington" and appeared with Miss Seligman, in "The Dragon Fly." Mr. Bramwell recently has been leading man of the Chicago Opera House stock company.

Mr. Bramwell and his bride will shortly go to Europe for the rest of the Summer. On their return they will begin rehearsals of a sketch, by Grace Livingston Furness, entitled "The Girl of the Year," which they will appear together in vaudeville next season.

Askin-Singer Productions.

Harry Askin and Mort Singer will be names very much before the public next season, for they have several productions to place on the road, among them being Ezra Kendall, in the reconstructed "The Bad Samaritan," by George Ade, "Jefferson Hunt," a new play, by Paul Wiltzack, which deals with the character of an Arkansan, and an extravaganza, entitled "Little Johnny and His Teddy Bears," for which the management is already laying out the cast, and which will be produced, probably in Chicago, in December.

Ezra Kendall will play a supplementary season in "Swell Eloquent Jones," commencing about July 15, and for his support William Hackett, a clever character actor, has been engaged. W. E. Burlock will go ahead of Mr. Kendall.

In addition to the above attractions, two "The Time, the Place and the Girl" companies will be on the road, with the big company in New York, and "The Empire" will continue in various sections of the country.

"The Operator" a Good Sketch.

Lorimer Johnston and Adeline Dunlop appeared at Proctor's Theatre, Fifty-eighth Street, on Sunday, June 23, in "The Operator," a sketch new to vaudeville, and scored a success. The playlet, which is similar to "The Flag Station," offered last season, by Amy Arncliffe, is a new, dramatic and interesting. Manager Robinson booked the act to appear week of July 1.

Reward for Merit.

Grant Lafferty, stage manager, at Keith's Philadelphia Theatre for many years, has been given some confidential work for Keith at Proctor's Theatre, and for his support William Hackett, a clever character actor, has been engaged. W. E. Burlock will go ahead of Mr. Kendall.

A New Theatre at Hamilton, O.

The Coliseum, Hamilton's new amusement resort, opened June 22, with "Zina," a new comic opera, as the attraction. William Schumacher manages the house.

Billie Burke's Hit in London.

A cablegram stated that "Billie" Burke was warmly applauded as Madame Polacca, in the revival, evening of June 18, of "Romanus," "Mrs. Vandereyck's Past," in the Vanderville Theatre, London, Eng.

Mahler for the Metropolitan Opera House.

Gustave Mahler, director of the Imperial Opera, in Vienna, will begin an engagement as conductor at the Metropolitan Opera House, New York, Jan. 5, 1908.

Margaret Levy, of "The Isle of Spice" Co., Attempts Suicide.

Margaret Levy, aged nineteen years, and a member of "The Isle of Spice" Co., tried to kill herself at Atlanta, Ga., in her boarding house, on June 20, by swallowing laudanum.

Adgie Buys Land on Which to Build an Arena.

Mme. Adgie, the well known lion tamer, has purchased a plot 110x220 in Ocean Park, near Prospect Park, Brooklyn. The property runs through to Caton Place, Flatbush. An arena will be erected on the site.

Four "Man of the Hour" Companies.

Four companies will tour the coming season in George Broadhurst's "The Man of the Hour," now playing at the Savoy Theatre, New York City, and the Illinois Theatre, Chicago. The cast in the Savoy will be held there, it is planned, for months to come, while the special Chicago cast will, in September, make up a tour of the large cities between there and Boston. The third company, after a couple of trial performances in Atlantic City, N. J., late in July, will jump across the continent by special train to San Francisco, where it will enter on a tour of the large cities of the West. The fourth company will play through an itinerary of forty-two weeks of one night stands.

Mr. Broadhurst is under contract with William A. Brady to provide a play for George, and to Brady & Grismer for a play dealing with an international intrigue in the diplomatic activities at Washington, D. C.

"Tom Jones" for America.

Prior to sailing for New York from England, June 19, Henry W. Savage concluded arrangements for production here of "Tom Jones," the new light opera now so successfully running at the Apollo Theatre, London. Mr. Savage has bought the American rights from Robert Courtneidge, producer and part author of the book. The piece is taken from Fielding's well known book, and the music is said to be reminiscent of old English. The piece will be produced in New York in the early Fall, when Mr. Courtneidge will come over to assist in the production. Mr. Savage expressed great pleasure over the London success of "The Merry Widow," which he will produce in America.

Mrs. William Morris' Children's Party.

On Thursday afternoon, June 20, Mrs. William Morris, wife of the well known vaudeville manager, entertained about 500 children from Epiphany Chapel Kindergarten, at her home at One Hundred and Seventy-eighth Street and Fort Washington Avenue.

Master William Morris Jr., the seven year old host, made an admirable master of ceremonies, and Ruth Morris, age four years, received the guests with all the dignity of a society matron.

A collation was served, and all the games down to juvenile hearts were played upon the lawn, until lengthening shadows brought the enjoyable occasion to a close.

Vaudeville turns, suitable for the little ones, were supplied by Mr. Morris.

Luna Park at Washington, D. C.

Luna Park, situated on the line of the Washington, Arlington and Mount Vernon Railway between Washington proper and Alexandria, Va., is in full swing, and reports have it as playing to immense crowds daily. It has all the accessories that go to make a park perfect. There is free vaudeville, and the current musical attraction is Weaver's American Regimental Band, composed of fifty pipe soloists and musicians, Charles J. Goodfellow, the park's manager; Fergus McCusker, assistant manager; Beache's air ship is announced for a season of ten days, commencing July 3.

Sullivan & Considine Buy a Rink.

Sullivan & Considine have acquired control of the Coliseum Skating Rink, at Seattle, Wash. The alterations converting it into a theatre will cost approximately \$30,000. The house is 240 feet in length and 87 feet wide. The stage will be the largest in that city, being 40 feet deep and 80 feet wide. There will be no balcony, but a seating capacity of 2,700, twenty boxes, and sixteen exits. It opens about Aug. 15, with popular priced vaudeville, in conjunction with the Sullivan & Considine circuit.

New Theatre at Harrisburg.

Ground was broken for the new M. Reis theatre in Harrisburg, Pa., June 20, and it is expected that the new playhouse will be ready about December. The Harris Construction Co., of Cleveland, O., have the contract, and Orlando Johnson is the architect. The new theatre will be modeled after the Toledo, O., theatre, and will be perfectly fireproof. The interior will be on concrete and steel. The estimated cost of the theatre building is \$100,000, and the interior work, stage fixings, etc., will cost an additional \$60,000.

Members of the Kentucky Belles.

The following Belles have signed with the Kentucky Belles Co. (Western wheel): Cecia and Anato, Shepard Camp, Flamen and Miller, Mid Thornhill, Andy McLeod, Mlle. Theo, Nell Sullivan, leader of orchestra; Jacob Miller, stage carpenter; Bob Gordon, manager, and eighteen chorus girls.

Engagements for the Star Show Girls.

Wm. Fennessey has engaged the following for his Star Show Girls Co. (Western wheel): Iris, Nichols, Marie Croix, Baker and Lynn. James Dixon, La Solle, Trio, Wallie and Bertha Clark, Mackey and Mackey, Helen Riley, Charles Ernest, leader of orchestra, and Wm. Fennessey, manager.

Burlington, N. H., Still in the Chamberlain Circuit.

Chamberlain, Harrington & Co. have renewed their lease for the Grand Opera House, Burlington, N. H.

Ezra Kendall's New Play.

Ezra Kendall, Mabel Barrison and Joe Howard will appear in a new musical comedy, "The Story of the Ranch," under the management of Harry Askin and Mort Singer.

A. L. Erlanger in Chicago.

A. L. Erlanger, of Klaw & Erlanger, who left for Chicago June 20, will make a thorough inspection of the Auditorium for improvements and alterations, to be ready for the Fall opening of the vaudeville season.

May Hosmer for Vaudeville.

May Hosmer, well known as leading lady of a number of dramatic companies, will make her debut in vaudeville in the near future. Joseph Bransky will manage her, and her husband, Francis Boggs, will be her leading support.

Donald and Carson Well Booked Up.

Donald and Carson have received bookings for forty weeks on the Keith & Proctor circuit, beginning Sept. 2, opening at Keith's, Philadelphia.

J. J. Coleman Branches Out.

One of the most recent surprises in the theatrical profession occurred the other day, when the announcement was issued that J. J. Coleman, who for eleven years has been the manager of the American Theatrical Exchange, has been bought out by the Coleman Bros. Coleman has been among the most popular men in the business end of the profession for many years, and his resignation from this institution is much regretted. He will establish an independent booking agency, where he will promote the interests of his own circuit as well as give personal attention to those entrusted to his care. There are few more popular men in the theatrical profession than "Johnnie" Coleman, who has a pleasant word and smile for every one.

The Salter Enterprises.

Harry Linton and Aneta Lawrence left last week for Jacksonville, Fla., having contracted with the management of the Dixie Land Park at that point, to put in a Summer season of eight weeks, producing musical comedies.

Rev James Milbank, has arranged, through this firm, for a starting tour next season, playing John, the Baptist, in Thomas W. Broadhurst's play, "The Holy City."

Clara Turner has secured the rights for "Only a Shop Girl." This piece will form the opening bill of the Clara Turner Co. Oliver Labadie and Frank Young (the playwright), are now located with the Edward R. Salter Amusement Co.

Klaw & Erlanger and Their Associates Win in the Suit Brought Against Them by Independents.

Judge Rosalsky, in the Court of General Sessions, New York City, last week dismissed the indictments found early in the year against the so-called theatrical trust.

Klaw & Erlanger were the only ones named in the indictments, but the decision means that the other defendants, including Nixson & Zimmerman, Al Hayman and Charles Frohman.

Judge Rosalsky holds that theatrical amusements do not constitute "trade" or "commerce" and that the business methods of Klaw & Erlanger and their associates violate no law.

Another Theatre Planned for New York City.

Plans were filed on June 21 for a three story theatre at 200 to 204 West Forty-sixth Street, for the Forty-sixth Street and Broadway Realty Company, of which Walter J. Solomon is president. The house will have a frontage of seventy-five feet and a depth of ninety feet, with a narrow extension, and will seat 800 and cost \$130,000.

This is said to be the playhouse which is being erected for Morris Sellers Largey.

George M. Cohan's Trip Abroad.

George M. Cohan, who announces he will wed Agnes Nolan on July 4, will go abroad for his wedding tour. Mr. Cohan has not taken a vacation for several years, and he has planned to take his bride on an extended automobile tour of Europe. A cruise of several weeks is also included in his plans.

While abroad Mr. Cohan intends to write a new musical play for himself.

Circus Train in Week.

The circus train of the Mackay Show, which is to leave Chicago, June 21, from some town in Minnesota, was partly wrecked in order to save a passenger train, with which it was about to come into contact in a head-on collision. Dynamite, a trick horse, injured, as was his keeper, Will Leach, but the performance was given just the same, with both man and horse appearing.

Alice Johnson in Vaudeville.

Alice Johnson, formerly leading woman with Ezra Kendall, has been engaged, week of July 1, at Keith & Proctor's Fifty-eighth Street Theatre. Miss Johnson will present Richard Warner's one act play, "The Nightingale."

Agnes Scott in One Act Plays.

Agnes Scott, ingenue, of the Harlem Opera House Stock Co., has been especially engaged, to present a repertory of one act plays, for four weeks, at Keith & Proctor's Fifty-eighth Street, Week beginning July 1, her first offering will be "The Red, Red Rose," and week of 8, "The Wall Between," both written by herself.

Kentucky Belles Get the Three Melvins.

The Three Melvins, acrobats, who formerly were a four act in vaudeville, have signed with Kentucky Belles Co. (Western wheel) for next season.

American Plays in London.

To the list of American plays in London, England, which includes "Mrs. Wiggs of the Cabbage Patch" and "Brewster's Millions," there have been added "The Earl of Pav-tucket" and "In the Bishop's Carriage," both of which are announced for production this week.

Armstrong and Holly to Appear in the East.

Armstrong and Holly have received contracts for forty weeks on the Keith & Proctor circuit, after playing all through the far West for the last two years.

Maurice Kraus Buys a House.

Maurice Kraus, owner of the Twentieth century Mads, has bought a house at Fair Haven, N. J., on the Shrewsbury River. He has named it the Kraus Villa. Mr. Kraus also has a motor boat which will hold twenty-five people.

Edward Clark Booked for Forty Weeks on the Keith & Proctor Circuit.

Edward Clark and his Six Winning Widows have received contracts for forty weeks on the Keith & Proctor circuit. Mr. Clark will put some new material in the act, which he tried out at the last White Rat scamper.

Solly Kraus Leaves for a Vacation.

Solly Kraus, treasurer of the Circle Theatre, New York, will go to Vermont for the Summer. He will be back at his post when the house opens early in September.

Hurtig & Seamon Will Build in Syracuse, N. Y.

Hurtig & Seamon, who have held an option on property on Warren and Bank Streets, Syracuse, N. Y., for theatrical purposes, purchased the plot on June 19. They will erect a \$200,000 playhouse on the site, on plans to be made by W. H. McElfrick.

The theatre will have a seating capacity of 2,500, and the latest safety and sanitary devices will be installed. It is expected that the theatre will be opened early in 1908.

Judgment in the Karno-Hill Suit.

Alf. Reeves, representing Fred Karno's attractions in America, secured judgment against Gus Hill, for \$3,050. This was the outcome of a suit against Hill for infringement of Karno's rights to the sketch, "A Night in an English Music Hall." Mr. Hill claimed his piece "A Night Off," which Reeves claimed was virtually the same as "A Night in an English Music Hall." The judgment awarded was \$3,000 for damages, and \$50 costs.

Kompfe & McRae, a New Theatrical Firm.

The Kompfe & McRae Attractions were incorporated last week, with offices in the Knickerbocker Theatre Building. They will send out Oliver Labadie's play, "In Louisiana," and have arranged, through the Ed R. Salter Amusement Co., to play through the Eastern country, a sensational melodrama, "The Train Robbers." They have also placed "Her Mad Marriage" on the Stair & Havlin circuit. A. R. McRae is the general manager for the new company.

Al. Reeves' Company.

Al. Reeves' Advanced Burlesquers open the season Aug. 20 (trace week), at the New Gaiety Theatre, Toronto, Can. Mr. Reeves will carry five complete sets of scenery, with drops. He says he will endeavor to have one of the best (if not the best) shows on the road next season.

Miss Carew's New Act.

Miss Theo Carew will produce a new vaudeville act, written by Wilfred Clarke, entitled "The Double Cross." She sailed June 15, for London, and when she returns she will bring some English songs, to be used in the act.

Johnstown, Pa., to Have a New Theatre.

The Majestic Theatre, now being built at Johnstown, Pa., will be completed Aug. 19, and the regular vaudeville season will open Monday, Sept. 2. L. B. Coole has been made house manager. The house will be booked through the United Booking office.

New Poli Theatre at Scranton.

The new Poli Theatre being built at Scranton, Pa., will be completed Sept. 2, when the season opens. The house manager will be J. L. Docking, who has acted in the same capacity for S. Z. Poll at his other houses.

Bornhaupt to be With Marinelli.

Chas. Bornhaupt, agent, will arrive in New York City this week, having left Sheffield, England, last Wednesday, June 19. He will give up his office in the St. James Building and move into Marinelli's office. He has been doing some work for Marinelli in Paris and London.

Hilda Carle Will Have a New Act.

Hilda Carle and her cadet girls will put on a new drill act next season, which will be equipped with elaborate scenery, costumes, and electrical effects. Fourteen girls will be carried with the act.

Klaw & Erlanger Secure Shepard's Moving Pictures.

ARCHIE L. SHEPARD informed a CLIPPER representative that Shepard's moving pictures will be all of the exclusive features, in all of the theatres in the Klaw & Erlanger vaudeville circuit.

The Avenue Girls' New Name.

The name of the Avenue Girls, Campbell & Drew's Western wheel attraction, will be dropped, instead will use the title of "Tom, Dick and Harry" for next season.

Rex Beach Married.

Rex Beach, whose novel, "The Spellers," was recently dramatized, was married about a month ago, in Poughkeepsie, N. Y., to Edith Carter, an actress. The marriage was kept secret for some time.

New Summer Vaudeville House.

The new vaudeville theatre, at Peguot Park, Westfield, Mass., was opened June 24. The Fantasia Ladies' Orchestra, of Boston, furnished the music.

Burt Greene at Pastor's.

Burt Greene will be the pianist to play for the two-day acts at Pastor's Theatre, beginning July 1, for four weeks, after which he will go into vaudeville with Irene Franklin, who is now appearing in "The Orchid."

Arthur Prince to Return to America.

Arthur Prince, the English ventriloquist, will return to America in August, to appear on Hammerstein's Roof. The windows on the roof will be closed when his act is on.

Russell Bassett to Play in Vaudeville.

Russell Bassett, after a most successful season with Thomas Jefferson, in "Rip Van Winkle," will shortly be seen in a vaudeville sketch, assisted by several people.

THE FOLLOWING PEOPLE HAVE SIGNED WITH JOHN B. WILLS CO.: Eleanor Richmond, George H. Adams, Loretta Marshall, William Halliott,

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THE SELIG POLYSCOPE CO., Inc., No. 43-45 Peck Court, Chicago.

Vaudeville and Minstrel. World of Players.

WINONA GORDON WINTER opened on the Keith circuit, at Boston, June 17, and again demonstrated her remarkable versatility and ability as an entertainer, as she followed one of Boston's greatest favorites (Vine Daily), and was compelled to respond to six and seven curtain calls at the finish of her act.

TOM GILLEN, "Finnigan's Friend," seems to be equally as popular in the far West as he is in the East. His clean cut characterization of Celtic wit and manners has been a revelation to vaudeville patrons in the Territories.

MADLINE FRANKS, soubrette, with Washington Society Girls Co., closed a very successful season with that company at Philadelphia, Pa., week of June 3. She is now resting at her summer home at Crystal Beach, Can.

THE WIFE of Sam M. Dawson, of the new Monumental Theatre, at Baltimore, died at her home in that city, on June 19, after a long illness. She was forty-one years old. Her remains were taken to Lynchburg, Va., for interment.

JOE A. HARDMAN took his third degree in the Alma Lodge, No. 728, F. and A. M., June 15.

P. CLARENZ RIVERS has recovered from injuries to his foot, sustained recently while doing act, and filled in the last half of week of June 17 at Erbe's Casino, North Beach, L. I., with his partner, Bert Page. Week of June 24 they play Inman's, Coney Island.

BILLY HOWARD and his wife, Violette Fisher, will do an act in vaudeville next season.

BARONESS OF ZIEBRE, the great military band prima donna, is at King's Park, singing with a band for two weeks, and has Electric Park, Kansas City, to follow.

HARRIS and NELSON, who have had a very successful season, playing dates through the West, closed recently on the Crystal circuit at Denver, and are now working East.

KLEIN and CLIFTON, who are at the Empire Theatre, Johannesburg, S. A., write that they had a grand voyage from London to Cape Town, and they are meeting with great success.

ED. SCHELLHORN, formerly of Schellhorn and Kent, and now with Jess P. Hartmann, the diminutive comedian, and will hereafter be known as Schellhorn and Hartmann, blackface comedians and singers.

STRICKLIN'S Dog and Monkey Circus, which has its entire season booked at parks and county fairs, playing through New York and Canada, commencing Aug. 26.

MAZIE YALE sprained her ankle while working at the New Star Theatre, at Milwaukee. Her partner, Miss Rogers, will work alone until Miss Yale has fully recovered.

ARCHIE McCANN has signed with Jacobs & Jermont's Golden Crook Burlesque, as musical director, making his second season with them.

DANNY and DICK SIMMONDS mourn the loss of their father, who died at his home at Peterboro, Can., June 14.

HERMANN, the Great, who is touring Europe, with his own show, is meeting with phenomenal success. He is just back in Paris from a tour through Belgium and Holland, and is now preparing a tour through France and Italy, after which he will return to America, to open his regular season, in New York, Sept. 2, with several new illusions and slight of hand features never seen before. He has signed a contract for an indefinite run for next summer in Paris.

JAMES R. WATERS, the Hebrew comedian, closed a very successful season with A. H. Woods' "Queen of the Highlanders" Co., on May 11, and opened on June 11, at the four, playing Keith's park circuit, where he makes a big hit with his own new parodies.

JOHNNY REILLY writes: "I will finish my vaudeville bookings for the Western Vaudeville Association, at Nineva Park, Sunday, June 23, and will arrive in New York on the 26th, and will start on my Eastern tour July 1. I have not laid off for fifty-eight weeks. Sunday, June 16, at Stretcher, Ill., the T. M. A. attended the Bijou in a body, and presented each of the performers (including the writer) with a beautiful bouquet. After the show they escorted us to their lodge rooms, where solid and liquid refreshments were served. Songs were sung, stories told, and good fellowship prevailed for several hours. Stretcher Lodge, 58, is the real thing."

DICK MACK writes: "I am on my way East, after playing two solid years for Sullivan & Conside, on the coast, having played eleven months at the Lyceum Theatre, San Francisco, before the earthquake, five months in stock at the Star at Portland, Ore. Last week I was highly entertained by the Elks, at Leadville, Col., while playing the Star. The Elks were holding a State convention, and I had the pleasure of eating dinner with them two times under ground. In a gold mine. I play the Bijou at Lincoln, week of June 24, then I play a visit at the home of my relatives at Brantford, Can., for a week."

CHARLIE HASTY is meeting with unusual success presenting a character singing and monologue specialty, "The Hoosier Boy." He was re-engaged for two weeks after his first performance at the Airdome, Terre Haute, Ind.

CHARLES JACKLIN and GERTRUDE LANG, who have tried out their new act, by Barney Girard, called "Partners for Life," report that it gave entire satisfaction to the managers who witnessed the try out.

JOE LYONELL and MAHEL LEVISTON, who recently closed sixteen weeks with the Lindsey-Coxe Vaudeville Co., have signed with C. Jay Smith's "Pair of Kids" Co., Western.

NOTES FROM SUBURBAN PARK, Vicksburg, Miss.—This is the most successful Summer season Suburban Park has ever known. Manager Moles is playing only high class attractions, and the patronage proves that his efforts are appreciated by the citizens. The season opened with the Olympia Opera Co. After a two weeks' stay it gave way to the Frank Dudley Stock Co., which opened May 26, for two weeks. Mr. Dudley has surrounded himself with such well known players as May Davenport, Cora Belle Bonne, Grace Beaumont, Leah Mode, Baby Loretta, George Crawley, Rex L. Kingdon, Harry Powell, L. W. Hale, John Nixon, R. J. Blithen and Clifford Wodetaki. This company is one of the most popular that has ever visited Vicksburg. The Ruffinow Stock Co., with Elmer Ruffinow and Clara Mathies in the leading roles, will be the next attraction.

NOTES FROM ADGER A. WALL'S Attractions.—Mr. Wall is with the Herald Square Co., and we are doing a nice business. We went into the parks on May 12. Lillian Woodruff is our leading woman. We had bad weather in Ohio and Indiana, but as the people know that it takes money to run a show in bad weather, they gave us fair business. The Herald Square Dramatic Co. is in charge, doing only moderately well. Fred Drockenmiller, the manager, was called home on account of the death of his mother. Then shortly after leaving for a vacation in Florida, but did not return, and Millie Clark is attending to his duties. The Herald Square Co. goes into Mississippi and Mississippi and Louisiana.

WALTER SCOTT GRIFFIN joined the De Dew-Burgett Co. for the summer, and opened with them on June 2, at Athletic Park, Kokomo, Ind.

LELA DELSTON has joined the Peruch-Gypene Stock Co., to do all the characters, this being her second season with this company.

MYRTLE FOSTER writes: "I was granted a divorce from Willard Foster on June 21, in the District Court of Scott Co., Davenport, Ia. I will resume my maiden name, Myrtle Bethel."

THE CHESTER DE VONDE STOCK Co. will go out stronger than ever next season. Through an error the title appeared as the Walter De Vonde Stock Co. in an advertisement in a recent issue.

NOTES FROM THE HARVEY DRAMATIC Co.—After closing our road tour, we are rehearsing at the Bush Temple of Music, Chicago, preparing to start our summer season through Michigan and Wisconsin. The company will produce high class royalty bills, at popular prices, such as Howard Hall's romantic play, "A Soldier of the Empire," Hal Reid's "Rokanoke," Daly's "A Night Off," etc. Roster of the company is as follows: Harvey D. Orr, manager; Jack Harlowe, agent; Harry Delphos and Dorothy Kenyon, leads; Katherine Seaborn, Elvyn Russell, character roles; Lola Stuart, ingenue and soubrette; Revell Urquhart, heavies; Herbert C. Pardee, characters; J. Wendel Davis, juvenile; Harry Wright, light comedy; Robert Winters, general business; Dow Reynolds, property man; H. B. Lewis, carpenter. The company will open its season at South Haven, July 1.

NOTES FROM THE INTERSTATE DRAMATIC Co.—We are meeting with success and making many friends wherever we have played. The company has an elegant new tent, and everything new and up-to-date. We play a return date at Warren, O., week of July 1, at which date the company organized and opened its season.

HARRY E. WILSON, wife and son, Rex, will close a very pleasant engagement of four years with the McDonald Stock Co., on July 14, at Vicksburg, Miss.

ROBERT DEMOREST COMEDY Co.: Robert Demorest, Harry E. Allen, Robert H. Garrett, Victor Walker, Elmer La Zone, Alfred Williams, Geo. H. Galley, Ona Demorest, Katie Seaborn, Clara De Vere and Marguerite Atherton. The company plays Rome, Ga., for an indefinite engagement.

DELMAR and DEXTER write: "We are with the Great Anselme Stock, at Terre Haute, Ind. Mr. Delmar is stage manager. We remain here until September, when the company goes South for the winter. Business is so good that the man in white keeps coming around long before he is due, and we must admit in every way that this is the finest engagement we ever had. James H. Walker is musical director of the company."

E. S. BRIGHAM writes: "The Gillis Theatre, Kansas City, which closed a forty-seven weeks' season last week, broke all past records for receipts and length of season since I assumed its management. I have let contracts for the complete redecorating and renovating of the Gillis, which will include a number of extensive improvements before the house is opened the first week in August."

CHARLES WEBER joins the Austin Davis Troupe of Players.

NOTES FROM WINNINGER Bros.' Own Co.—We closed at Appleton, Wis., June 16, for a six weeks' vacation, after one hundred and two weeks' continual prosperity. The show has established itself to such an extent as one of the leaders of the West, that next season Winninger Brothers will have two companies on the road. Three of the brothers will be with one and two with the other. Joseph Winninger is booking the two attractions from St. Louis, Mo. John is on a pleasure trip to the Jamestown Exposition. Charles and Adolf are at Wausau, Wis., mounting the scenery and properties for next season, and Frank Winninger is at Chicago looking after the managerial interests.

MAMIE LINCOLN PEXLEY is entertaining friends at her bungalow, for the summer, at Klamath Lake, N. Y.

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Brill Brothers CLOTHIERS,
UNION SQUARE,
14th Street, near Broadway,
279 Broadway, near Chambers,
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SEVERAL large, cool, newly renovated rooms, as second from Broadway, centre theatrical district, convenient to all car lines, near all depots; running water, hot and cold, in every room. Low summer rates. NEIL, 145 W. 36th St., New York.

THREE-EYED CATOPPOKA and 8x10 Painting, \$35; Shark, 7ft. long, and two Paintings, \$75; Platform, Top and Side Wall, \$15. All cash with order prices. W. M. NELSON, 8 Van Norden St., No. Cambridge, Mass.

WANTED—For Hotel Robinson Roof Garden, commencing July 4, MUSICIANS IN ORCHESTRA: Bass, Viola or 2d Violin (prefer Viola), Clarinet, Cornet and Trombone. Wages, \$18 per week—union. H. D. LEGRON, Leader, Tulsa, Ind. Terr. Afternoon and evening, and your salary is sure.

FORTUNE TELLING LETTERS and PHOTOS cheap, 50 samples, 10c. A. B. WARFEL, Photographer, Cadiz, Ohio.

NOTES FROM THE SOCK and BUSKIN Dramatic Club, of Lafayette College.—We staged, on June 15, at the Able Opera House, Easton, Pa., the most successful of our June productions, and to the largest audience in the club's history. The production was "When Lafayette was Young," an original, two act, musical comedy, libretto by Thomas B. Donahue, D. G. Hartman, who has written books and lyrics, and personally staged the Lafayette shows for seven seasons. A capable cast and chorus participated in the comedy, which had seventeen musical numbers. The cast included: Wm. J. Fetter, Frederic Wheeler, Burton Hotchkiss, Markley Stevenson, R. V. Glover, H. L. Buckley, C. L. Albert, C. P. Maxwell, A. A. Blalcher, W. F. Downs, R. L. Logan and George Darsie. The play was given in honor of the seventy-fifth anniversary of Lafayette's founding, and the two acts were periods of 1857 and 1907.

NOTES FROM THE BRADY STOCK Co.—We are playing a Summer engagement at Lake Brady Park. It is situated midway between Kent and Ravenna, O., and has a modern, up-to-date Summer theatre. Two bills per week are presented, with vaudeville between the acts. The company is as follows: Mary Atheling, Helene Trowbridge, Nana Barnea, Edna Daly, Chester Bishop, Will J. Olio, Ed. C. Mills, Fred Willard, Harry Reeves, Percy Bollinger, Hempstead Prince and Don C. Ebaugh, D. G. Hartman, manager; F. E. Johnson, business manager; Chester Bishop, stage director; Harry Reeves, stage carpenter; Don C. Ebaugh, musical director. Ray Bankson, wife and daughter, are spending the Summer at Lake Brady. Mr. Bankson recently purchased a cottage at this resort.

C. N. Sutton, of Chicago, last season manager of the Orpheum show, is here for the Summer. Al Lawrence, the popular monologist, owns a farm here and is always happy when an opportunity presents itself to enable him to get back "on the farm." He thinks there is no spot on earth quite as pretty as Brady, and his farm.

LARRY and BETTIE ALLEN write: "We have just closed a very successful season of forty-three weeks with Cohan & Sutherland's musical comedy, 'The King of Tramps.' Miss Allen played the soubrette part, and Mr. Allen the juvenile and also acting as manager of said company. We have signed with Gus Cohan's musical comedy, 'The Boy from Yale,' for next season. Mr. Allen will manage the company. We are spending our summer vacation at Oshkosh, Wis., at the home of Miss Allen's parents, and thereby taking a long needed rest before starting rehearsals for vaudeville for some time, and when we do, we will have something entirely new to offer."

J. E. CLINE, manager of May Stewart, is in New York, making arrangements for next season. He says that an unusually strong company is being secured, and everything points to one of the most successful seasons this star has had. Tour will begin early and run through the South and Southwest, where she has become a strong favorite, extending into the extreme Northwest for the late Spring months.

SAM D. MERRILL has been engaged for next season by Daniel Frohman for a New York production, in which Dustin Farnum will star.

CARL STOCKDALE has been engaged by Laurence & Sandusky to play the leading heavies with their Sacramento Stock Co., the Alky Theatre, and opened on June 10, as Lord Jefferies, in "Nell Gynne," followed that as Calvin Streadman, in "Men and Women." Business, both here and at the Stockton house, is excellent.

NELLIE GRAHAM, of Gray and Graham, while playing Norfolk, Va., week of June 3, was made an honorary member of Norfolk Lodge, T. M. A., No. 54. The team is resting at Roanoke, Va.

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40 Horses, Mules and Ponies, all Harness, Wagons, Cages and Animals, including Fine Young Lions, broken for Untamable Acts. Tents, all in fine condition, Bolts & Weyer Lights. Swell Troupe of Trained Horses, Ponies, Mules and Dogs, and the finest line of Special Printing of any small show in America. Ready for selling, have made enough with this outfit to retire. To a real showman, would sell part of outfit at fair inventory and lease balance of property, or will sell with or without Trained Stock and Animals. No time to waste with triflers; if you have the money and are looking for a Gilt Edge Investment, come on and see the business we are doing, as per route in CLIPPER, Elizabethtown July 4, Keene Valley July 5, Lake Placid July 6, Saranac Lake July 8. AL. F. WHEELER.

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HOW TO BECOME A CONTORTIONIST. Front and Back Bending, each trick illustrated. 25c. Morphett's School, 837 N. 12th St., Phila., Pa.

AT LIBERTY—Season 1907-08, for Repertoire or One Piece Show. I play parts and do specialties, Irish and Dutch songs and dances, monologues, clog, jig, reel and buck dancing. Am sober and reliable. Only reliable managers need reply. Address Alexander B. Butler, 310 East Indiana St., Chicago, Ill.

WANTED—50 Song and Dance and Orient Ladies for my different carnival companies, 2 Door Talkers. I board and lodge everybody on lot. Salary must be low, as I pay it. Everybody has a good time. Three to six months' engagement. Address Prof. G. W. Van Hornell, N. Y.

WANTED QUICK, For the Powell Family, Swiss Bell Riders Co. Good Sketch Team that can change a Ring Comedy, and Man with Picture Machine and Film. You must be up to snuff and reliable. This is a First Class Vaudeville Co. No medicine. Must be able to join at once. Per. add. W. J. POWELL, Laingburg, Mich.

WANTED AT ONCE—GOOD ALL 'ROUND MEDICINE PEOPLE. Comedian to do specialties and put on acts; also Piano Player. Other good medicine people, write. No boozers. Can place good Sketch Team. Address DE ARMO & BEATY, Big Med. Show, St. Cloud, Minn.

FOR SALE—30 x 50 P. P. Top, will last one season; 3 lengths of seats, 5 tier; organ, 40 reserves and lots of small stuff, all in good condition. Everything \$55. Write for list. Outfit in Sadorus, Ill. GEO. D. HUTTON, Cary, Ill.

WANTED AT ONCE—One Good Sketch Team, change for week. At Red Hot Black Face Comedian, work and put on acts, and make them go. Sister Team, S. and D. A. Pianist. Strong Feature Act. A Real Medicine Show under canvas. Good treatment, sure money; salary every week. Don't misrepresent. Long season if you stand good treatment. Tickets, no. HUNTER & HELM, Modern Remedy Co., Big Tent Show, Dexter, Minn.

ENGAGEMENT WANTED for Al Violin and Cornet, and also Harp, who doubles on Piano. Summer resort preferred. Address PROF. J. SMITH, Clark's Hotel, Sandusky Street, Allegheny, Pa.

WANTED, PERFORMERS and MUSICIANS To double band. Small vaudeville company. All stop on lot. Good accommodations. No fancy or fancy salaries. Black and Irish Comedian, Alto and Trombone and Organ Player. Others, write. W. M. GOLDIE, Waterville, Mass.

FINE WENCH SKETCH, \$300; WORTH MORE EDWIN HOPKINS, Play Agent, 127 W. 40th St., N. Y.

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Wanted, for E. G. Smith's Colossal Shows, Singing and Talking Clown, with turn for big show or concert; Slide Trombone, with concert. Birus, wire. E. G. SMITH, Manager, Marienville, Pa.

WANTED, MUSICIANS For seashore. Violin, Bass, Cornet, Trombone, Trap Drums. Must be A. Address PERONE, 27 South Mississippi Ave., Atlantic City.

WANTED QUICK, FOR KEYES' STOCK COMPANY UNDER CANVAS. A No. 1 PIANO PLAYER, that can strangle and transpire. PAUL CASE, write. Will send ticket if I know you. Address V. A. VARNER, Hollyar, Pa.

50 CENTS FOR A BOOK OF TEN SKETCHES. 5 Acts for 1 male 1 female, 5 Acts for 2 males. Money order or 2 cent stamps. Address BERNARD KLING, Playwright, 357 Jay St., Brooklyn, N. Y. Sketches and Plays written to order.

TO AGENTS AND MANAGERS WISEMAN'S DOG ACT (new troupe) AT LIBERTY for parks, vaudeville, etc. Permanent address, 21 SCOTTS ST., BROOKLYN, N. Y.

Ladies' Colonial Orchestra or Band Desires First Class Engagement. MARIE E. REBER, 1731 Wellington Street, Philadelphia, Pa.

Wanted, for Med. Co., Good, All 'Round Comedian who can take organ. Other useful people, write. Also man to handle canvas. Join on wire. Add. A. J. MILLER, Dazell, Washington Co., Ohio.

ing in "The New Reporter," in vaudeville.

will finish a season of forty-nine weeks at the Union Square Theatre, where the play played on a triumph and Keith circuits.

CLARENCE HARVEY has signed with Lew Fields for next season, to appear in "The Girl Behind the Door" and "The Girl in the Window." His Honor, the Mayor, the Past season.

MATTHEW ADAMS will probably make a tour of England and the continent next year, which he would also include a season in Paris.

CLYDE FITCH's play, "The Truth," which is now a reigning success in London, is to be produced in New York. It is also William Gillette's "Sherlock Holmes."

MARIE DORR and DORIS KEANE, two well-known American actresses, are now in Paris. They will appear at the Casino de Paris, where they have been at the Casino, has again demonstrated that the typical Summer show, full of bright lines, catchy songs and clever lyrics, with a cast of young girls of the Casino, is certain of generous support from the public. Adele Ritchie, the prima donna, is singing a new song, "The Two Steps of the Wave," with great success, because "Subway Express," which is the big hit of

the performance. Louis Harrison, Harry Gifford, Edward FAVOR, James E. Sullivan, Edna Lewis, Ada Lewis and Edna Snyder are giving excellent characterizations in their several roles.

SATURDAY EVENING, June 29, marks the closing performance of Montgomery and Sons' "The Road to Yesterday," which has been running at the Knickerbocker Theatre for the past nine months. Business has been phenomenal throughout the engagement, and crowds have been turned away at practically every performance.

"THE ROAD TO YESTERDAY" now playing at the Lyric Theatre, passed its two hundred and fiftieth performance on Tuesday evening, June 25. The occasion was marked by the distribution of a handsome souvenir engraving to the audience, and the presentation of a gift with her initials. The play, with a cast including, Minnie Dupree, White Whittlesey, Esther Lyon, Eleanor Moretti, Robert Demarest, Joseph S. Sullivan, and Owen Baxter, all stars of the Lyric, and Edna Lewis, who met with such continued success as to warrant its running throughout the entire Summer season.

JAMES B. CARLSON is resting this week in Nevada. On Monday, July 1 he will rejoin Geo. V. Hobart and Victor Herbert's "Song Birds," in vaudeville.

WILBUR MACK and **COMPANY**, who are presenting "The Bachelor and the Maid," in vaudeville at the "Edwards," will be at Keene & Proctor's Twenty-third Street Theatre well of July 1.

NEB NAYNE, the talking dancer, is resting at Ashland Park till the opening of his vaudeville season.

GEO. LEONARD, leading man for Joe Welch in "Ellis Island," will spend the Summer at Keene & Proctor's, leading man, returning at the opening of the vaudeville season.

JOE EMERSON has signed with Campbell, Drew's "Tom, Dick and Harry" Co. (Western wheel), to play a leading comedy role next season.

ELLA RAYMOND and **TILLIE DALE** have joined hands, and will appear as the Crab Sisters. They are at present preparing for a singing and dancing tour of the next season. Both of these girls have gained many individual press notices wherever they have appeared, and now that they have joined hands, success is predicted for them. Special scenes and musical effects will also be carried with the act.

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NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) the Jessie Bonstelle Co. present "The Girl and the Judge" week of June 22 and 23, followed, June 24 and 25, by "The Love Rope." Business continues excellent.

LYRIC (J. J. Laughlin, manager),—Mildred Holland is presenting "East Lynne" the current week. "A Paradise of Lies" is undelivered for next week.

SHEA'S.—The bill week of 24 includes Geo. H. Primrose, Wilton Bros., Chas. Brashaw and company, Pearl and Violet Allen company, Zarro Trio, Dixon and Angell, Tennis Trio and Bessie Wynn. Business is good.

LAFAYETTE (Chas. M. Bagg, manager)—Kings and Queens Burlesque Co. this week

Brookways and Peekaboos next week. The current olio is headed by Billy Falls, Campbell and Ward and Gerroo and Gerroo. L. P. R. R. H. MacBroom, manager.

The Kishizuna Jap Troupe, George and George, Kado and Burtman, Martin Buckle and company, the Bartells and Maurice Harp are this week's attractions. Rough skating is the year's favorite feature.

NOTES.—Thos. G. O'Brien, manager of Owen's, died June 22, at his home.

Manager Stair has been surveying a new theatre site here.

Rochester.—At the Lyceum (M. E. Wolf, manager) the Sauter Bros. (returning engagement) topped the best bill of the present season last week. Vesta Victoria scored heavily. Bill week of June 24: Larido and Blake, the

COOK OPERA HOUSE (J. H. Moore, manager)—**THE** **PRINCE OF PEACOCK** (George Primrose headed last week's box office). **Business** was good all week of 23:41. **The English** was the good thing, with Edythe Chapman, Aurie Dagwell, Wm. J. Norworth, Viola Gillette and Geo. McFarlane. Dan Sherman, Mabel De Forrest, David Brooke, La Yvine-Cimaron Trio, cinematograph.

NATIONAL (Max Hurlig, manager)—**THE** **STOCK** in "Fast Life in New York" did good business last week, with Charles C. Carver and Louise Yale in the leads. "King of the Opioid Ring" is the new thing.

BAKER (Mrs. T. J. Boyle, manager)—**THE** **BAKER** **STOCK** in "A Working Girl's Warnings" is the new thing.

NOTE.—Jules Hurlst and A. Shaprio, of

Hurfig & Seamon forces, were visitors here 24. They were joined here by Ben Hurfig who drove from New York in Jules Hurfig's Immortal motor car, and who, with Mr. Hurfig, left for a motoring trip at the end of which will be the "Great White Way."

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) the Majestic Stock Company appeared to good advantage doing the past week's billings, including "The Pardner," June 17-19, and "Camille" 20-22. Both drew good Summer crowds. "Our Remedy" 24-26, "In the Bishop's Carriage" 27-29.

Proctor's (Howard Graham, resident manager)—Proctor's Opera Co., giving Summer light opera, pleased excellent audiences here last week, appearing to good advantage in "The

Definition

SHEA'S.—The bill week of 24 includes Geo. H. Primrose, Wilton Bros., Chas. Brashaw and company, Searl and Violet Allen, Harry Garwood, Leo, Dixon and Angelo Tannis Trio and Bessie Wynn. Business good.

LAFAYETTE (Chas. M. Bagg, manager).—Kings and Queens Burlesque Co. this week features "The King of the Kings." The current olio is headed by Billy Fells, Campbell and Beard and Gercoe and Gueroo.

LUNA PARK (R. H. MacBroom, manager).—The Kishizuna Jap. Troupe, George and George, Backe and Britman, Martin Backe and company, the Bartells and Maurice Harlan are this week's attractions. Roller skating is one of this year's popular features.

NOTES.—Thos. G. O'Brien, manager of the Grand Opera House, has been named as Manager Stair has been surveying a new theatre site here.

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Rochester.—At the Lyceum (M. E. Wolf, manager) the Song Birds (return engagement) topped the list of the present season last week. Vesta Victoria scored heavily. Bill week of June 24: Larrido and Blake, it

COOK OPERA HOUSE (J. H. Moore, manager).—The excellent bill, Primrose made last week's success of 24: The English Poup Ballet, James Nelson and Edythe Chapman, Aurie Dagwell, Wm. Jones and Viola Gillette and Geo. McFarlane, Dan Sherman, The Follies, Fred and Nedra Troupe, La Vine-Cimarron Trio, and cinematograph.

NATIONAL (Max Hurtig, manager).—The first time since First Life in New York City did business last week, with Charlie C. Carver and Louise Vale in the leads. "King of the Oplum Ring" week of 24.

THEATRE (H. J. Smith, manager).—The Baker Stock, in "A Working Girl's Wrong," appeared to advantage last week. Marjorie Barney, in the leading role, was well cast by John Lohr and J. E. Fevre amused herself as usual. "Uncle Tom's Cabin" week of 24.

GREATER ONTARIO BEACH PARK (H. Messmore, manager).—The protracted special show, which drives the crowds here every afternoon, Madame Berthe, in her thrilling automobile acts, daily amuses thousands. Her engagement is concluded 23. For week of 24: The Navassah Band (re-engaged), the Bonzetti Quartet, and the Bessie and the Bessieettes.

GLEN HAVEN PARK (R. E. Wilson, manager).—This pretty park is very well patronized by the thousands who visit it every day. Here are here 24 and well known. The following people were seen at the park last night: The Comedy Trio, Leonard Kane, Wm. Lacy, and Ardo and Eddo.

FOTE.—Julius Hurtig and A. Shapiro, of the New York Secret Service, were visitors here last night. They were joined here by Ben Hurtig, who drove from New York in Julius Hurtig's immense new motor car, and who, with Max Hurtig, left for a motoring trip, the end of which will be the "Great White Way."

Aldany.—At Harmanus Bleeker Hall (H. R. Jacobs, manager) the Majestic State Company appeared to good advantage last night. In the past week, first giving a Tennesseean and Partner, J. C. Williams, 20 minutes and Both drew good Summer crowds. "Our Remedy" 24-26, "In the Bishop's Carriage" 27-29.

Proctor's (Howard Graham, president manager).—Proctor's Opera Co. giving Summer light opera, pleased excellent audiences here last week, appearing to good advantage in "The

COME IN, AND LEAVE YOUR MEASURE FOR THE BEST WALTZ SONG YOU CAN GET

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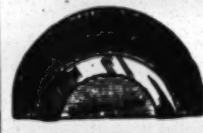
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Sept. 23—Scranton.	Jan. 6—Troy.	April 26—St. Paul.
Sept. 30—Trenton.	Jan. 13—Gotham, Brooklyn.	May 3—Denver.
Oct. 7—Paterson.	Jan. 20—Union Square, New York.	May 10—(Travel).
Oct. 14—Hoboken.	Jan. 27—Philadelphia.	May 17—San Francisco.
Oct. 21—Keenys, Bkln.	Feb. 3—Chicago.	May 24—San Francisco.
Oct. 28—New Haven.	Feb. 10—Chicago.	May 31—Oakland.
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World of Players.

THE PERRY STOCK CO., under the management of E. H. Perry, opened in Edinburgh, Ill., June 18. The Perry Sisters, who made a hit with "The Banker's Child" (Western Co.) last season, are the feature of this company. The roster: Bert Lawson, H. B. Atkinson, Frank King, E. Sumner, F. Cappel, Geo. Redmond, The Andersons, Miss Parrish, Miss Cole, Little Flossie and Pauline Perry, Mrs. Adaline Perry and E. H. Perry.

NOTES FROM THE LORNE ELWIN CO.—Baby June Roberts, who is being featured with this company, in her specialties, this summer, celebrated the sixth anniversary of her birth, Monday, June 17, and was the recipient of a great many presents from the members of the company. A Teddy bear from Mr. and Mrs. Kraice; a small diamond ring from Miss Grey; a leather purse from Mr. and Mrs. Oelrich; a silver loving cup from Mr. and Mrs. Clark Mounts; a five dollar bill from Mr. Elwyn, and a gold locket and chain from her father and mother, Mr. and Mrs. Will H. Roberts, were among the gifts she received.

NOTES FROM THE BEATY BROS.' Worlds Greatest Specialty and Comedy Show.—We closed our season June 12, playing a return engagement to a big house. The Beaty Bros. are spending their vacation at Shasta Springs, Colo. They will open with all new people.

NOTES FROM KEYES' STOCK CO., S. Burton Keyes, manager.—We opened under canvas on May 27, at Vandergrift, Pa., to a large business. Our business so far this season has been out of the ordinary, and we are much pleased. On June 4 a heavy wind storm damaged our canvas, and we ordered a new one at once, and upon its arrival we will have one of the finest equipped repertory shows under canvas. We have a new line of plays and carry special scenery and effects. We also have a large number of singing and dancing specialties. Pennsylvania and Ohio time has been booked. Roster: S. Burton Keyes, manager; Mrs. S. Burton Keyes, V. A. Varney, Milton H. Byron, Fred M. Mills, Will F. Crockett, Harry Boyle, Wm. Forsyth, Norman Vale, John C. Nichols, Louis Berger, Chester A. Keyes, and our feature, the Keyes Sisters.

CLARA SIBYL BEYERS, after spending a four weeks' vacation at her home at Chicago, opened June 10 with the Del Lawrence Stock Co., at Sacramento, Cal.

NOTES FROM THE GEO. W. SCOTT CO., supporting Dorothy Marke.—We opened our Summer season at Shady Lake Park, Peckskill-on-the-Hudson, Monday, May 27, and in spite of the bad weather, the quality of the show brought them out when they sat in overcoats and furs. But now that the warm weather has come we are more than getting our share of the business. The play on Thursday nights are becoming more popular every week, and the Saturday matinees, when souvenirs are given away, are bringing out the ladies and children. Miss Marke is continually winning praise from press and public for her work, and is making many friends, as are also all the members of the cast, which is a constant increase in the receipts every night, and that is going some. The show has changed since the opening, and all the people are here now to stay. The roster is as follows: Geo. W. Scott, Keely Conboy, Chas. Newson, G. M. Kohler, Edwards Hastings, Frank Craig, Rocky Hopkins, Dr. Sam Gordon, (the world's famous strong man), Dorothy Marke, Florence Wragland, Stella Blodgett, Mrs. G. M. Kohler, and baby Louise. Music by the well known Hand-A-Rose, directed from the ropes. The company puts on two bills a week, booking high class specialties between the acts. This is one of the prettiest parks in New York State, and is fast proving one of the most popular. All plays are produced under the personal direction of Mr. Scott, who is fast filling his time for next season, and at the close of the park season will take to the road. This will make Mr. Scott's tenth successful season with his repertory company.

NOTES FROM THE MYRTLE VINTON CO.—We will open our tenth season July 27, near Sioux City, Ia., playing fair dates from the first week in August to Oct. 5, mostly in Iowa. Some of the fair booked will have us for our third year. Our paper is new throughout, and a recent order having been placed for an entire outfit of scenery, which has been designed especially suited to our plays. Some of our people have been engaged, several that are well known to us, having been with us a season or so. With our knowledge of the territory we intend playing, together with the popularity of the star, Myrtle Vinton, and her carefully selected company, prospects for next season look to be the best.

STARR L. PIXLEY has returned after tours through Michigan, etc., in advance of Porter J. White, in "The Fool's Revenge."

Ed. MELVIN has been engaged for the part of Col. Howard, in "The Sweetest Girl in Dixie," Southern company, for next season.

GRACEY BURGESS has closed with "Hooligan's Troubles" Co., and is at her home in Bridgeport, Conn., for the summer. Next season she goes with "The Sweetest Girl in Dixie" Co.

NOTES FROM MAXMILLAN PLAYERS.—We opened the Summer season at Bell & Olen-dorf's Airdome, at Sedalia, Mo., to nearly sixteen hundred paid admissions, turning away about three hundred people who were unable to secure standing room. Roster of company: Dorothy Grey, Almar Veve, Jennie McAlpine, Germaine Lynn, Mrs. Leeks, Wm. Blake, Andy Hicks, Geo. Mortimer, Archie Lochridge, Harvey Becker, Don Maxmillan. "Better than ever" is the verdict of the "You'll have to show me" State.

EDWARD WALDMANN, the Shakespearean actor, has just returned from the South for the purpose of organizing a company for a Summer tour in Goethe's "Faust." Mr. Waldmann, who will play Mephisto, expects to open about the middle of July.

NOTES FROM THE FRASER STOCK, under the management of R. W. Fraser.—We are meeting with big success, and filling the houses at all performances. The company consists of: R. W. Fraser, leading man; Chas. L. Well, heavies; J. H. Harris, comedian; Elmer Gamble, general manager; Mamie Fuller, characters; Audna Lewis, soubrette; Iva Richards, leading lady; Mr. Harris, Mr. Gamble, and Master James Fraser, specialties. Prof. P. C. Diedrick is musical director, and Chas. L. Well is director of the stage.

JOE K. KELLY AND VIRGINIA KELSY are in their twelfth week with the Emerson "Hooligan's Mishaps" Co., playing the role of Chesterfield Skinner and Pansy Blossom, respectively. Miss Kelsy is also singing the illustrated songs. The company is playing to big business all along the route, the show being a big success. Mr. Kelly's new three act farce comedy, entitled "McCormack's Night Out," will be tried out next season at Hartford, Conn., under the management of Isidore Brooks, with a company of sixteen players. Twelve big numbers will be introduced during the action of the piece. All the members of the Emerson Co. are in good health.

DELLA PRINGLE NOTES.—Miss Pringle has returned to Colorado Springs after a five weeks' trip to Los Angeles, Cal., and Long Beach, Cal., where she was called to look after some property interests. She is now busily engaged in organizing her stock company for the season of six weeks at Hiawatha Gardens, Manitou, under the management of Slim Nye. After her stock season closes Miss Pringle will take her company on tour, and will play the gold fields of Nevada.



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